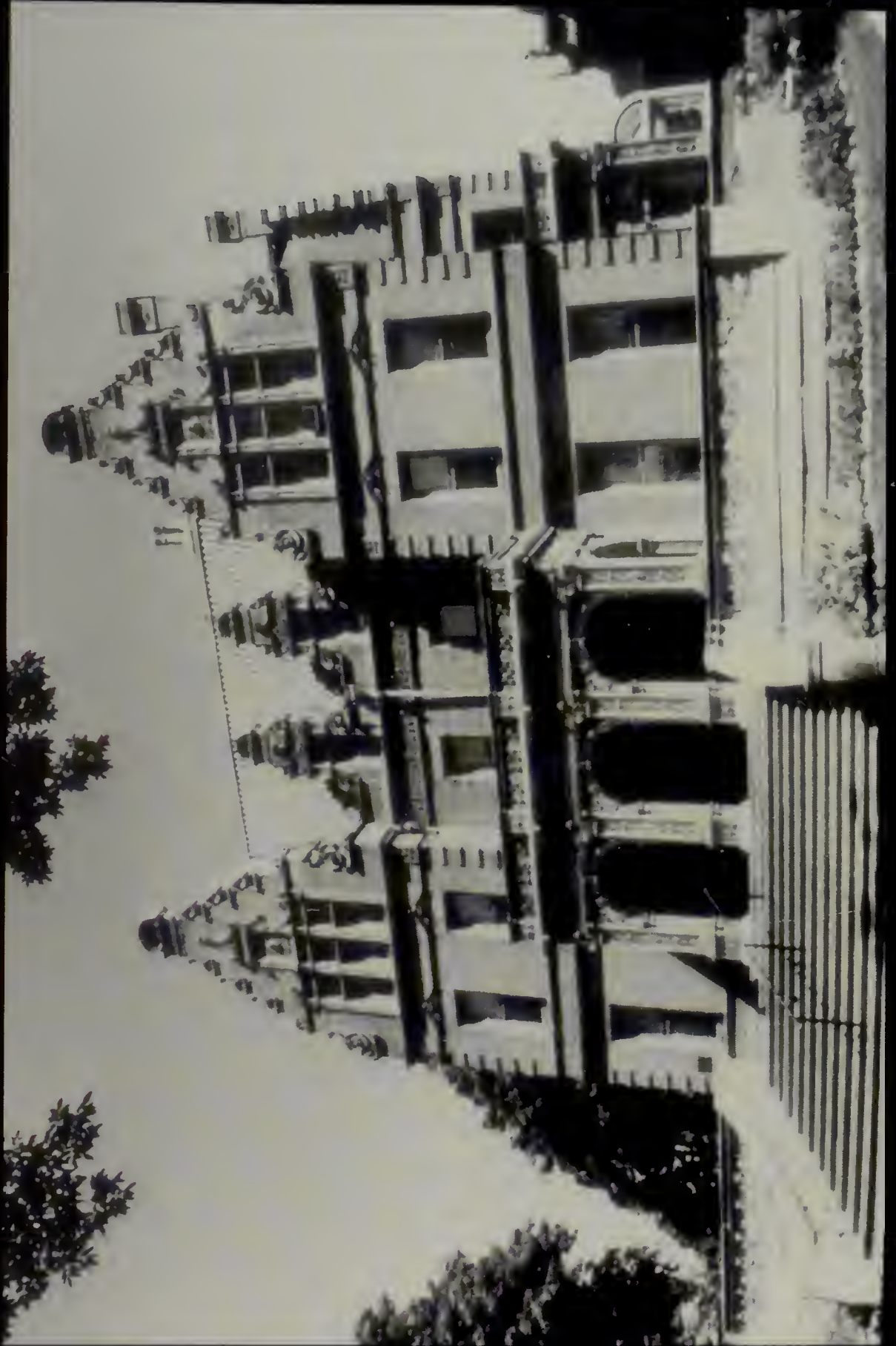


*Quarterly Journal of the
Central States Numismatic Society*

the centinel



Spring 1998
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Milwaukee, WI Convention April 24-26

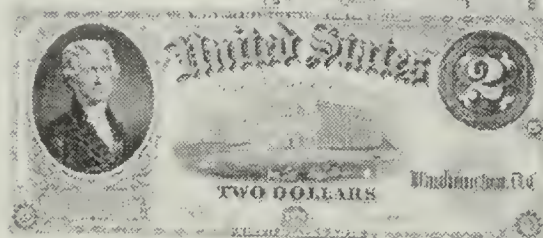


Milwaukee Calling.....

17th Annual MidAmerica Coin Expo

**Friday - Saturday
June 26-27, 1998**

**The Wisconsin Center
East Exhibit Hall
4th and Kilbourn Sts.**



- ★ 175 Booth Bourse
- ★ Educational Exhibits
- ★ Society Programs and Meetings

Convention Hours:

Thursday, June 25	10AM-6PM
(\$25 Professional Preview Day)	
Friday, June 26	10AM-6PM
Saturday, June 27	10AM-6PM



Bourse Applications:

Kevin Foley
P.O. Box 573, Milwaukee, WI 53201
(414) 481-7287
FAX (414) 481-7297



Hotel Reservations:

Hyatt Regency \$89S/\$99D	(414) 276-1234
The Milwaukee Hilton \$99	(414) 271-7250



The MidAmerica Coin Expo is sponsored by Heartland International Tradeshows, Inc., in cooperation with Krause Publications, the world's largest publisher of hobby periodicals, including Numismatic News, World Coin News and Bank Note Reporter.

the sentinel



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About the Cover

The cover depicts the official medal for the CSNS 59th Anniversary Convention. The Pabst Mansion, 2000 W. Wisconsin Ave., is a 37-room Flemish Renaissance mansion built in 1893 for beer baron Capt. Frederick Pabst of Pabst Brewing Co. The building is highlighted by carved wood, stained-glass windows and ornamental ironwork.



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Presidential Commentary

John Wilson

You will be receiving this issue before our CSNS 59th anniversary Convention in Milwaukee. The dates for the convention are April 24-26, with PNG Day April 23. In the many years that I have been involved with CSNS, we have never had a bad convention in that wonderful city on Lake Michigan.

I want to personally thank the committee chairmen who worked almost an entire year on our show: Kevin Foley - General Chair; Jerry Lebo - Bourse; Fran & Ray Lockwood - Exhibits; Rick and Letha Martin - Registration; Rollie and Betty Finner - Message Center; Dick Peterson - Floor Manager; Ken Bouk - Case and Lights and Tom Casper - Security. On behalf of the Board and membership, thanks to all of you and the rest of your committee for doing an outstanding job in arranging and running this most important convention.

The following covers some of the convention highlights.

A year of planning has gone into our April 1998 CSNS Milwaukee Convention. The show will have many highlights that you will not want to miss, including a world class 600 dealer bourse for you to buy, sell or trade. Great educational programs featuring Virginia Janssen, Clifford Mishler, J.P. Martin and Anthony Swiatek. Neil Shafer will handle their introductions. You won't want to miss any of their great talks.

A fabulous Young Numismatist Auction and program is scheduled on Saturday at 11:00 a.m. The Milwaukee Numismatic Society is also having a Saturday morning Boy Scout Coin Collecting Merit Badge Clinic. The CSNS Board would like to personally thank the progressive MNS for having the clinic in conjunction with our show.

The show will also feature several hundred top rank competitive exhibits. A Heritage auction, friendship luncheon on Friday and a Saturday night banquet are other great show features. The first 1,500 persons coming through the door will receive a Coin Collector Kit (first come, first serve). These are courtesy of the U. S. Mint, American Numismatic Association and Central States Numismatic Society.

Everyone who comes will also receive a specially designed 59th Anniversary elongated cent. These were made up for the convention by the Roll master, Ray Dillard. Ray will also have his rolling machine at the show. Everyone enjoys (especially young collectors) seeing him roll out elongated coins.

ANA Chief Judge Colonel Joe Boling will conduct an exhibit judging seminar starting on Friday. If you pass his standards you will become a Certified Exhibit Judge.

We will have an open Board meeting at the Hyatt on Friday starting at 3:00 p.m. Everyone is invited to this Board meeting. On Saturday at 3:00 p.m. we will have a general membership meeting. The highlight of this meeting is the passing out of the exhibit awards (except Best-In-Show, which is given at the Saturday banquet). Besides all of these highlights the Convention is being held during the ANA National Coin Week (April 19 - 25, 1998).

Becoming your President at the 1996 Kansas City CSNS Convention, I would be remiss if I didn't thank General Chair Ralph Hardman and his dedicated Committee for putting on an excellent show for us. During my term we have had several very successful Spring and Fall Conventions. Thank you Illinois Numismatic Association (ILNA) President and General Chairman Kermit Wasmer, your Committee Chairs and

membership for hosting our Fall Convention.

Thanks also to the Indianapolis Coin Club and Indiana State Numismatic Association for being our hosts last year for our 58th Anniversary CSNS Coin Convention. Under the able leadership of Howard Linville, his Committee Chairs and all the workers, everyone did an outstanding job in handling all the convention work.

Both the Fall and Spring Conventions just mentioned were very successful. On behalf of the CSNS Board and membership, thank you to everyone involved for all your hard work and dedication to our Society.

A very special thank you to the Michigan State Numismatic Society for letting us have a table at your Spring and Fall Coin Conventions. Not only do you always have an excellent convention but you generously involve our “gold jackets” in all your special events. We also look forward to the “blue jackets” having tables at both our Spring and Fall Conventions.

Thanks also to other CSNS state and local clubs that have asked us to have a table at your conventions. I know that we have had tables at Indiana State, Kentucky State, Iowa State and Nebraska State. Thanks to all of our hard working clubs for letting us come to your show and promote CSNS and the hobby.

Finally, thanks to FUN (Florida United Numismatists) for giving us a table at your January, 1998 Orlando Coin Convention. We had a successful show there and look forward to the “orange jackets” being up in Milwaukee for our 1998 show.

Within the past year or so, we changed the way our Spring Convention is held. By Board vote Kevin Foley was made our General Chairman and Jerry Lebo our Bourse Chairman for our annual Spring Conventions. This was done to have more uniformity in the way our shows are run on an annual bases. It also gives us the opportunity to go to cities that do not have a host club willing to do the 2000 hours of work necessary to put on a world class convention.

Even though we have gone to this format, we still encourage coin clubs in our region to bid for a Spring show. Financial remuneration can be worked out to the satisfaction of any club that would like to bid for one of our Spring Conventions. Clubs are always welcome to bid for a Fall CSNS Coin Convention. I think our CSNS Board is very proud that we have been able to keep our bourse fee the same for many years. Being among the top four annual shows held in this country we are the most reasonably priced.

Our organization has grown with members and clubs during my two year term as President. We have also lost some of our greatest working members, Ray O. Lefman (Mr. Central States), George Hatie (Past President and Legal Counsel), and John Cain (Past President). Though they are gone, their names will live in our memories forever as some of our greatest members.

During the past two years, we have had major CSNS representation at major and smaller conventions in our 13 state region. Besides our own region, we also had a table at FUN in January. Jerry Lebo and Marvin Mericle manned the table and passed out bourse and membership applications. During the show, former CSNS President Don Hudson and Secretary Treasurer Bob Douglas stopped by to say hello. Both worked hard for CSNS for many years. Always remember you belong to one of the greatest coin clubs in the world. I encourage everyone to sign up a new member on a yearly basis.

I am pleased with the many CSNS accomplishments over the past two years. Much has been done and more will be done in the future to make all of you proud to be a member of our great Society. Many thanks to the current Board members who went along with my ideas and who offered many other ideas for the betterment of CSNS.

Thank you to Krause Publications and Coin World for coming through with all the column space you used publishing our press releases or helping us out with money for a function.

Heritage has been our auction house for several years. On behalf of the Board and membership, I want to thank them for perennially bidding for our annual Spring Auction. Without the dealers who support us by taking tables, we would just be another coin show. Many thanks for continuing to take tables at our Spring (and Fall) Coin Conventions and keeping us up with the elite shows held annually in the U.S.A.

This will be my last Presidential Commentary as your President. I would like to extend a gigantic thank you to a lot of people. If your name or club is left out, please forgive me. At the top of my list is Jerry Lebo, our current secretary-treasurer. This dynamo is doing an outstanding job for CSNS. I don't know where we would be without him.

Another special thank you to our Editors, Karen and Jim Jach. They have taken the *Centinel* to new heights and for the past three years have won the outstanding Regional Publication Award from the American Numismatic Association. Thank you to all the authors of the wonderful articles that appear in our *Centinel*. Keep them coming for Karen and Jim so we can continue to be a leading publication in the coin collecting fraternity. Thanks also to the dealers who place ads in our journal. Without them, it would be hard to cover the cost of the publication.

Thanks also to our Legal Counsel William Mross. He is close to ten years of service to our Society and rarely, if ever, submits a bill for his legal suggestions and comments. I would be remiss if I didn't thank my fellow Board members. They have all worked hard for the betterment of CSNS the last two years and also deserve a big thank you for a job well done.

I also would be remiss if I didn't take some time to congratulate Mr. Numismatic Ambassador Robert "Bob" Hendershott. This well known numismatic icon will be 100 this coming August. The ANA will bestow on him the Numismatist of the Year Award at its Summer Convention in Portland this August. He is also known as Mr. FUN (Florida United Numismatist) which is a well deserved title. Marge Owen Hendershott, Bob's wife, was also our long time secretary-treasurer and past president. We hope to see Bob and Marge at our Milwaukee Convention.

The past two years have been very busy for your Board with many agenda items to be considered. Horace Greeley is quoted as saying, "The way to do things is to begin." This current Board started beginning projects on Sunday in Kansas City two years ago. From then, to Indianapolis last year and on to Milwaukee this year many projects have been finished and only a few remain to be done.

All business was completed in a professional and business like manner for the betterment of CSNS. Quoting A. B. Zu Tavern, "The strength of an organization is not I. It is WE." This Board worked hard, long and tireless hours as "We." I am proud of all of them. Herbert Bayard Swope said: "I can't give you a sure-fire formula for success, but I can give you a formula for failure: try to please everybody all the time." It is impossible to please all members of our great Society all of the time but, I think that for the most part everything done the past two years was for the betterment of CSNS.

A very special thanks to long serving Board members Kevin Foley, Kurt Krueger and Leon Thornton. They are not running for reelection. All of your many contributions to the CSNS family will long be remembered. On behalf of the Board and membership, thanks for your many years serving the CSNS family. Finally, thanks to my wife Nancy

who was always there when I needed her. She has worked hard for CSNS for many years, and I would have been lost without her.

After 12 years on the CSNS Board, I will relinquish the helm of the organization to Roger Winkelhake of Lincoln, Nebraska at the Saturday night banquet in Milwaukee. Roger is a fantastic person, numismatist, leader and will take our organization to a new level of greatness. I sincerely know that Roger and his Board will do an outstanding job leading us all to the year 2000 and the new millennium.

Congratulations also to incoming Vice President, W. Ray Lockwood of Marion, Indiana. This hard working "educator and numismatist" will do an outstanding job as your VP, and I hope he follows Roger and becomes our President.

Your newly elected incoming Board will have a few new faces when they are all sworn in at the Milwaukee Saturday night banquet. I know all the highly qualified candidates running and whoever is elected will do a great job for CSNS.

Please support the 1998 to 2000 Board as you did the past Boards. Remember, they are all there to serve you. Always remember that a CSNS Officer, Governor or appointed Official is open to your suggestions and comments. Please write them if you have comments, pro or con. Let them know how they are doing. Give them your ideas and thoughts on how we can make our organization better.

Thanks again for letting me serve as your President for the past two years. Thank you all for your help during my term. I can count my blessings and not my troubles during my term and during my life. Hope to see you at the Milwaukee CSNS Convention this coming April.

Yours in Numismatics,

John Wilson, President

A Message from the Secretary

Jerry Lebo

Our anniversary spring convention is at hand: April 24-26 in downtown Milwaukee at the Wisconsin Center, also known as the Midwest Express Center.

I'm pleased to report our bourse will be sizeable as usual, perhaps 270 to 280 or more dealer booths plus courtesy booths for other numismatic organizations, the press and so forth. General Chairman Kevin Foley has lined up some exceptional educational programs, including ANA President Anthony Swiatek and Krause Publications Top Cheesehead, Cliff Mishler. ANA Authenticator J.P. Martin is also scheduled, as is Virginia Janssen, an expert on engraving.

Perhaps one of the more innovative features to come along in some time is the youth auction. If you have children or grandchildren under age 18, bring them to the convention at 11 a.m. Saturday. The kids are given play money to bid on real coins, mostly those donated by bourse dealers. Last year's YN auction in Indianapolis attracted about 125 youngsters, and they all came away with something.

This YN auction was the brainchild of Ray Lockwood when he headed the junior program for the Indiana State Numismatic Association several years ago. Several other numismatic organizations, including CSNS, picked up on the idea and now stage their own YN auctions. Ray will be running the Milwaukee event.

As you probably know, Ray ran unopposed for CSNS vice president this year and will be installed, with the other elected officers, at the Saturday night banquet in Milwaukee. And if he isn't busy enough: Ray and wife Fran are co-chairs for this year's exhibiting competition.

This convention marks the swansong of John Wilson as our president. Congratulations to John for his devotion, creativity and general leadership during his two-year stint as president. Roger Winkelhake will assume the presidency in Milwaukee. I'm sure we'll remain in good hands during Roger's tenure.

We will bid farewell to longtime board members Leon Thornton and Kurt Krueger, who did not seek re-election. Kurt, of course, served as CSNS president more than a decade ago. Likewise, Past President Kevin Foley will leave the board but remain as convention general chairman.

One other note about our upcoming convention: be sure and take the daily quizzes that are being offered. You might just win a prize. Board Member Brian Fanton developed this project, which could become a yearly feature if enough interest is generated.

Our various member state organizations have been invited to send their show bourse applications to me for display at the courtesy tables we occupy at various conventions. The same invitation is hereby extended to all member clubs. Certainly there's no guarantee this will generate any table sales for you, but at least we can make them available to dealers at the conventions we attend. For that matter, you could also send along membership applications. All materials would be displayed on a space-available basis.

Our travels last fall included the Michigan State Numismatic Society's annual Thanksgiving weekend convention. As usual, the event was well attended by dealers and collectors alike. The MSNS formula for success includes having people such as Don Charters, Ray Dillard, Tom Klunzinger and Frank Passic handling the key assignments.

Like most other conventions, we weren't the only ones using the Hyatt Regency Hotel in Dearborn that weekend. The place was packed with kids participating in a nearby youth hockey tournament. Their spare time was spent in noisy romps throughout the hotel. Kind of annoying, but I can't really fault the kids for doing what kids do. However, the adult chaperones should have exercised more control. They're the ones who belong in the penalty box.

Besides Dearborn, our travels the past several years have taken us to such diverse places as Cedar Rapids, Iowa; Louisville, Ky., Indianapolis, Ind.; Kansas City, Mo.; Milwaukee, Wis.; Cleveland, Ohio; Harvey, Ill., Orlando, Fla., Cincinnati, Ohio; and Brownsburg, Ind.

Brownsburg? Okay. So that's where my two granddaughters live. I just had to mention Jessica, 6, and Rebecca, 2, who, incidentally, are among the youngest CSNS members.

The real point here, however, is that we try to attend several conventions each year, representing CSNS. Either yours truly or one of our other board members is usually available to man a courtesy booth at the various state conventions in our 13-state region. Obviously we can't do every one every year because of the expenses involved. Still, if you'd like to have us at your state show, please let me know. CSNS policy dictates that we set up only at conventions where we're invited.

Back to Brownsburg briefly. Several people have asked about my son, Brent, who as a teenager set up as a dealer at north central Indiana club shows a decade and a half ago. As you can see by the preceding information, Brent and wife Mindy have two daughters

and moved last summer from Indianapolis to Brownsburg, west of the Hoosier capital. Brent is in computer management for a company called Brightpoint, which distributes cellular telephone equipment.

Meanwhile, we attended the Florida United Numismatists convention during January. The FUN show delivered all it promised with a huge bourse and plenty of educational programs, etc. Cindy Grellman and the rest of the FUN group know how to put on a convention. Our traveling companion was Iowan-turned-Hoosier Marv Mericle, who handled the CSNS bourse a year ago in Indy. (Marv actually claims to still be a Hawkeye who happens to live in Indiana.)

Bob Hendershott, who holds the “Mr. FUN” title, was the guest of honor during a reception to mark his upcoming 100th birthday. Bob is as sharp as the proverbial tack. How many of us will be in that condition at age 100? Heck. How many of us will ever reach 100? Of course Bob’s better half is Marjorie Owen Hendershott, a past CSNS president and secretary-treasurer.

CSNS President John Wilson and wife Nancy were on hand at the FUN gathering. At John’s suggestion, we shared a Saturday night dinner at a restaurant featuring an auto racing motif. I must say John came up with a miasmatic selection.

We also managed dinner twice with Kermit and Donna Wasmer. Kermit is president of the Illinois Numismatic Association. ILNA will be host for our fall convention this September in Harvey, Ill. While we dined at the same Steak and Ale restaurant, service was excellent one night and lousy the next.

Among others we found time for conversation were numismatic publishing rivals Chet Krause of Krause Publications and Ann Marie Aldrich of Coin World. These were separate conversations, of course.

My predecessor as secretary-treasurer, Bob Douglas popped in for a few hours, as did friend Don Hudson, a former CSNS governor. They’re among the many Northerners who opt for winter time in sunny Florida. We also renewed acquaintances with Art and Mary Shaw, former activists in the Indianapolis Coin Club who now live in Florida. They were in the booth behind us, occupied by the Hobo Nickel Collectors. Next to us was Judith Murphy of the Blue Ridge Numismatic Association.

Paper money specialist and fellow Hoosier Lowell Horwedel stopped by for a visit. We also chatted with Silver Towne’s Kent Gulley, book dealer Orville Grady, Pennsylvanians John Eshbach and Jerry Kochel, as well as the ICTA stalwarts, Diane Piret and Eloise Ullman. There were others as well. We simply didn’t take notes well enough to recall everybody.

Thanks to all who have provided updated information on “lost” members during the past year. Among them are Conrad Amons, Tom Klunzinger and Patti Jagger, just to mention a few who were of assistance. Lost members, of course, are those for whom we have no current address.

And thanks to all who promptly paid their dues in January. As usual, several members included comments, etc., with their returns.

Bernie Myles of Terre Haute, Ind., included a couple nice Christmas elongated cents.

Adele Vogel of Brookfield, Wis., another elongated specialist, also included a couple examples of her work when she converted to life membership.

Numismatic author Bob Julian enclosed some computer-generated coin photos. Bob has the capacity of taking some rather dingy photos and cleaning them up quite nicely.

Canadian member Ken Wilmot included a few extra dollars with his dues to cover the

additional cost of mailing the Centinel north of the border. Thanks, Ken, for that consideration. CSNS does not have an international membership dues rate, mainly because there are only a dozen or so members who reside outside the United States.

John Rich lamented the fact there is no longer a coin club in his hometown of Richmond, Ind. Anybody in that area game for a try at starting one?

Former ANA Governor Donn Pearlman notes his son, Russell, now writes a weekly business column for The Times of Northwestern Indiana, southeast of Chicago. Donn is a former broadcast journalist for WBBM in Chicago and now works in public relations and advertising.

Betty Lefman says life is somewhat lonely since the death of her husband, Ray Lefman, who held the unofficial title “Mr. Central States.” Those of you who know Betty might want to drop her a line or two.

Dick Bing noted I haven’t attended the last couple meetings of the Indianapolis Coin Club. Hey, Doc, I’ll try to get down there. Since moving, it’s now a 75-mile trip to Indy.

Jerry Lebo,
Secretary-Treasurer

Membership Applications

The persons named below have applied for membership in the Society. Each applicant will become a member in 30 days, unless a written objection to his or her application is received by the Secretary-Treasurer prior to that date.

REGULAR MEMBERS

7679	Beth Caspar	Rosemount MN
7680	Mark Grall	Iola WI
7681	Lynne Schultz	Iola WI
7682	Scott Rabehl	Iola WI
7683	Art Lowrie	Seattle WA
7684	Larry Brooks	Tigard OR
7685	Ronald Matson	Omaha NE
7686	John Haugh	Wilsonville OR
7687	Michael Carberry	Iowa City IA
7688	Doug Wierzba	Weston WI
7689	William R. Conroy	Tampa FL
7690	David Goldsmith	Tampa FL
7693	Philip J. Evans	Prairie Village KS
7695	Kerry Emmrich	Racine WI
7696	Robert Ware	Indianapolis IN
7697	Lane Brunner	Austin TX
7698	Paul Gilkes	Sidney OH
7699	Brenda Wyen	Sidney OH
7700	Leonard Albrecht	Aurora CO
7701	Joan Mendlinger	Manhasset NY
7702	Richard J. Lanasa	Crete IL
7703	Robert Soule	Crete IL

7704	Edward Ferrari	Parker CO
7707	Jim O'Brien	Waunakee WI

ASSOCIATE MEMBERS

7706	Martha Puckett	Spokane WA
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JUNIOR MEMBERS

7691	Ryan E. Cordle	Orlando FL
7692	Jesse Holzer	New York NY
7694	John Mellgren	Ada MI
7705	Benjamin Bearman	Albion MI

LIFE MEMBERS

644	Lowell C. Horwedel	West Lafayette IN
645	John Ferm	Excelsior MN
646	Cindy Grellman	Lake Mary FL
647	Will Kemp	Largo FL
648	Stuart Levine	Sudbury MA
649	Jesse Lipka	Flemington NJ
650	Bernard C. Pawlicki Jr.	Brooklyn Park MN
651	C.R. Brashears	Fairbanks AK
652	Salvatore Germano	Hawthorn NJ
653	I. Edward Price	Livingston NJ
654	Adele Vogel	Brookfield WI

LOST MEMBERS

	Rick Costello	Providence RI
	Lynnae D. Hillyer	Burlington IA
	Grant V. Hillyer	Mason City IA
	Dave Johnson	Newport News VA
	Dana Kahn	Cincinnati OH
	Micheal Kiscadden	Palmyra PA
	Chris Schell	Terre Haute IN

In Memoriam

The Board and membership of the Society join in extending our heartfelt condolences to the family and friends of the following members who passed away recently.

DECEASED MEMBERS

R 1517	Leonard W. Stark	Chicago IL
R 2523	John Groot Grand	Rapids MI

Central States Membership Anniversaries

1978 (20 years)

J. Cam Ackley	Minneapolis MN
Ed Anderson	Omaha NE
Michael C. Annis	Birmingham MI
Michael Aron	San Clemente CA
Jerry L. Artz	St. Paul MN
Lee J. Bellisario	Waban MA
Don Bingaman	Eastpointe MI
David P. Boland	Maquoketa IA
John Boland	Maquoketa IA
Michael A. Borkowski	Muskego WI
E.C. Brodd	Wahoo NE
Roger Bryan	Gainsville FL
Paul R. Burke	High Ridge MO
Jerry Crain	Janesville WI
Michael J. Dady	Detroit MI
Edward 'Pete' Davis	Kansas City MO
Douglas L. Dexter	Fort Atkinson WI
Gary L. Ellis	Allegan MI
Charles E. Hayes	Springfield MO
Brian Heil	Chicago IL
Greg Holloway	Ocean City NJ
Al Hurry	Moline IL
Larry D. Hylton	Brownsburg IN
Gordon L. Jankowski	Livonia MI
Keokuk Coin Club	Keokuk IA
Jack Klemes	Bellmore NY
Robert Korosec	West Allis WI
Joseph Kuehnert	San Diego CA
Gelvin F. Leeper	Springfield MO
William D. Lehman	Berne IN
Franklin H. Leister	Apopka FL
Paul E. Leistritz	St. Louis MO
Kevin Lipton	Beverly Hills CA
Virg Marshall III	Wymore NE
James L. McKee	Lincoln NE
James S. Moores	Liberty MO
Gene Neel	Griffith GA

Robert Rhue	Aurora CO
Ray Rose	McCook NE
Larry Rowe	Vancouver WA
Robert M. Rozycki	Sycamore IL
Elvin Silverman	St. Louis MO
William S. Smith	St. Louis MO
South Dakota Coin & Stamp Assn	Mobridge SD
Dave Steckling	St. Cloud MN
Rich Stiles	Chelsea MI
Samuel A. Whitworth	Lincoln NE
Donald G. Young	Harrodsburg KY
Bernard Zerof	Atlanta GA

1973 (25 years)

Michael Dennis Abbott	Missouri City TX
Phillip E. Benedetti	Westport CT
Jack H. Beymer	Santa Rosa CA
Gene R. Boyd	Davenport IA
Charles A. Dean	Nashville TN
B. Dale Hauber	Gladstone MO
William R. Hodges	Atlanta GA
Joseph P. Irmen	Itasca IL
Paul D. Lyons	Burlington IA
Robert Wojtas	Gilberts IL

1968 (30 years)

Thomas E. Klunzinger	Lansing MI
Peter W. Phillips	Madison WI

1963 (35 years)

Donald E. Brigandi	New York NY
Paul E. Garland	Louisville TN
John W. Jankowski	Orland Park IL
Witold E. Krasowski	Orland Park IL
Frederick C. Lucas	Escondido CA
Dean Oakes	Iowa City IA
Richard Peterson	Lake Placid FL
Chester Poderski	Chicago IL
Charles J. Ricard	Northbrook IL
Dennis G. Weathers	Chicago IL

1958 (40 years)

John F. Foster	St. Peters MO
Indiana State Num Assn	Muncie IN
Michigan State Num Society	Lansing MI
Milwaukee Numismatic Society	West Allis WI
Hank G. Spangenberg	W Carrollton OH

1953 (45 years)

Sidney Bick	Skokie IL
Michael L. Kolman	Parma Hts OH
Richard W. Rudolf	Minneapolis MN
Martin E. Vink	South Holland IL

1948 (50 years)

Nedra Gonzales	Gainesville FL
Richard N. Wiltberger	DeKalb IL



In Memoriam



LEONARD W. STARK

1921-1997

Leonard W. Stark, 76, passed away Saturday, November 15, at Northwestern Memorial Hospital.

Mr. Stark was member 658 of the Chicago Coin Club. He was a coin dealer and the owner of the Central Coin Mart, which operated for twenty years in downtown Chicago. He actively promoted the hobby and worked on behalf of the American Bicentennial Society that awarded scholarships for student designs that were minted as official bicentennial medals. In 1965-66 he joined other eminent numismatics from across the country and served as a lecturer at Roosevelt University's "Numismatics, The Story of Civilization." He was also the numismatics editor of the *Chicago Tribune*. In 1963 President John F. Kennedy appointed Mr. Stark to the U.S. Assay Commission.

At the 1961 Chicago Coin Club Fall Festival, Mr. Stark issued four different elongated cents commemorating the show. The machine was at his bourse table and the cents were produced and sold on request. Later, he donated the elongated die to the Club and it remains in the Club archives to this day.

In addition to numismatics, Mr. Stark loved baseball. In the 1930's, he was a visiting team batboy for the Chicago White Sox and met Yankee great Lou Gehrig and Hall-of-Famer Bob Feller. Mr. Stark treasured a signed photograph from Feller in which the pitching great called him the "best bat boy in the American League." Later, he went on to serve as a baseball scout for the St. Louis Browns.

Mr. Stark graduated from Hyde Park High School. He served in the U.S. Navy during World War II as a chief petty officer and was seriously injured when his boat was burned. He was active with the American Veterans Committee.

His wife, Mildred, and two daughters, Susan Christianson and Barbara Frank, survive Mr. Stark. Interment was at the Free Sons Cemetery, Forest Park, Illinois.



Central States Numismatic Society

59th Anniversary Convention Wisconsin Center - Milwaukee



April 24-26, 1998 - PNG Day Thursday, April 23

Dear Fellow Numismatist:

This is your invitation to participate in the Central States Numismatic Society's 59th Anniversary Convention. Our event will be held at Milwaukee's Wisconsin Center, located at the corner of 4th and Kilbourn Street in downtown Milwaukee, adjacent to our headquarters hotel, the Hyatt Regency.

Hours for the 300 booth bourse area will be as follows:

Thursday, April 23	10 A.M. - 2 P.M.
(Thursday is Professional Numismatists Guild Day, admission only to holders of PNG Issued invitations*)	
Friday, April 24	10 A.M. - 7 P.M.
Saturday, April 25	10 A.M. - 6 P.M.
Sunday, April 26	10 A.M. - 3 P.M.

The Convention will feature a Friday evening auction by Heritage Numismatic Auctions of Dallas, Texas, a full range of educational programs and meetings on Friday and Saturday morning and afternoon as well as the gala Saturday evening banquet.

Rooms are available at four hotels conveniently located near the Wisconsin Center Convention site. To reserve your accommodations, call the hotel of your choice directly and advise the agent you are attending the Central States Numismatic Society Convention:

Hyatt Regency	\$105 S/D	(414) 276-1234
Hilton	\$ 99 S/D	(414) 271-7250
Best Western	\$ 79 S/D	(414) 224-8400
Hotel Wisconsin	\$ 40 S/D	(414) 271-4900

The CSNS Convention will also feature a widely recognized educational exhibit area displaying portions of some of the most advanced collections in the country.

Whether you are a beginner or an advanced numismatist, a collector or dealer, the CSNS Convention is an event you will not want to miss.

Sincerely,

Kevin Foley
General Chairman

*To obtain your personal PNG Day Invitation, call that organization at (760) 728-1300 and ask for Kathy.



**Preliminary Convention Schedule
Central States Numismatic Society
59th Anniversary Convention**



**MILWAUKEE, WISCONSIN – APRIL 24-26
PNG DAY – THURSDAY, APRIL 23**

The following tentative schedule of events for the 59th Anniversary Convention of the Central States Numismatic Society is presented here as a convenience for potential convention attendees. Because of printing deadlines, it is probable that some changes and additions will be made to the schedule prior to the actual dates of the convention. Please consult the official program, available at the convention itself, for final details.

WEDNESDAY, APRIL 22, 1998

- Noon Security room opens, Hyatt-Regency, third floor
- Noon Auction lot viewing begins, Wisconsin Center, East Hall
- 5:00 P.M. Bourse open to PNG dealers for set-up, Wisconsin Center, Great Hall
- 9:00 P.M. Auction lot viewing ends
- 9:00 P.M. Bourse closes
- 10:00 P.M. Security room closes

THURSDAY, APRIL 23, 1998

- 7:00 A.M. Security room opens
- 8:00 A.M. Bourse open to PNG dealers for set-up, Wisconsin Center, Great Hall
- 8:00 A.M. Auction lot viewing begins, Wisconsin Center, East Hall
- 9:00 A.M. Registration open for CSNS dealers, Wisconsin Center, Great Hall Lobby
- 9:00 A.M. Bourse open to invited guests, exhibitors, Wisconsin Center, Great Hall
- 12:00 P.M. One-way traffic begins for invited guests
- 2:30 P.M. Bourse closed to invited guests
- 3:00 P.M. PNG Day ends; set-up begins for regular CSNS dealers
- 4:00 P.M. Security room closes; all stored material must be removed
- 9:00 P.M. Auction lot viewing ends
- 9:00 P.M. Bourse and registration close

FRIDAY, APRIL 24, 1998

- 8:00 A.M. Registration opens, Wisconsin Center, Great Hall Lobby
- 8:00 A.M. Bourse open to dealers with booths, Wisconsin Center Great Hall
- 9:00 A.M. Auction lot viewing begins, Wisconsin Center, East Hall
- 9:00 A.M. Liberty Seated Society Club meeting, Wisconsin Center, Room E-10
- 9:55 A.M. Ribbon cutting ceremony, Wisconsin Center, Great Hall Lobby
- 10:00 A.M. Bourse open to public
- 11:30 A.M. Friendship Luncheon, Mader's Restaurant, 1037 N. Old World Third Street
- 1:00 P.M. ANA Judges' Certification meeting, Wisconsin Center, Room E-6, second floor
- 2:00 P.M. Educational program: Scott Travers, "The Coin Collector's Survival Seminar," Wisconsin Center, Room E-10
- 3:00 P.M. CSNS Board meeting, Hyatt-Regency, Gilpatrick Room
- 6:30 P.M. Registration closes; one-way traffic begins

- 7:00 P.M. Auction lot viewing ends
 7:00 P.M. Bourse closes
 7:00 P.M. Heritage Auction, Hyatt-Regency, Executive Ballroom

SATURDAY, APRIL 25, 1998

- 7:00 A.M. Boy Scout Merit Badge program by Milwaukee Numismatic Society, Wisconsin Center, Rooms E-3 & 4
 8:00 A.M. Women in Numismatics meeting, Wisconsin Center, Room E-10
 8:00 A.M. CSNS Board meeting (if necessary), Hyatt-Regency, Room Lakeshore A
 9:00 A.M. Registration opens, Wisconsin Center, Great Hall Lobby
 9:00 A.M. Bourse open to dealers with booths, Wisconsin Center, Great Hall
 9:00 A.M. ANA Judges' Certification meeting, Wisconsin Center, Room E-6
 10:00 A.M. Bourse open to public, Wisconsin Center, Great Hall
 11:00 A.M. Auction for Young Numismatists, Wisconsin Center, Room E-10
 11:00 A.M. Educational program: Virginia Janssen, "The Art of Engraving and the Medal," Wisconsin Center, Room E-5
 1:00 P.M. Educational program: Cliff Mishler, "Reflections on Developments in the Hobby," Wisconsin Center, Room E-5
 2:00 P.M. Educational program: Anthony Swiatek, "How to Turn That \$10 Coin into a \$1,000 Coin," Wisconsin Center, Room E-5
 3:00 P.M. CSNS General Membership meeting, Wisconsin Center, Room E-2
 5:30 P.M. Registration closes; one-way traffic begins
 6:00 P.M. Bourse closes
 6:30 P.M. Pre-Banquet Reception, Hyatt-Regency, Regency Ballroom
 Pre-Function Area
 7:30 P.M. CSNS Banquet, Hyatt-Regency, Regency Ballroom

SUNDAY, APRIL 26, 1998

- 8:00 A.M. CSNS Board meeting (breakfast by invitation), Hyatt-Regency, Room Lakeshore A
 9:00 A.M. ANA Judges' Certification meeting, Wisconsin Center, Room E-6
 9:00 A.M. Registration opens, Wisconsin Center, Great Hall Lobby
 9:00 A.M. Bourse open to dealers with booths, Wisconsin Center, Great Hall
 10:00 A.M. Bourse open to public, Wisconsin Center, Great Hall
 2:30 P.M. Registration closes; one-way traffic begins
 3:00 P.M. Bourse closes; convention ends
 5:00 P.M. Bourse security ends

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Hotel Information

CSNS has hotel rooms blocked at three first class hotels near the Wisconsin Center Convention site. **Please remember that these hotels will likely be sold out in advance of our convention dates. You are strongly urged to make your hotel reservation now.**

Hotel	Rates	Comments
Hyatt Regency Milwaukee 333 W. Kilbourn Ave. Milwaukee, WI 53203 414-276-1234	\$105 S/D	Typical Hyatt quality. Across the street from the convention center and connected to it via a skywalk. Site of the Saturday evening banquet.
The Milwaukee Hilton 509 West Wisconsin Ave. Milwaukee, WI 53203 414-271-7250	\$ 99 S/D	Two blocks from the convention center. Formerly the Marc Plaza. Reopened as a Hilton after an extensive renovation project.
Best Western - Inn Towne 710 N. Old World 3rd St. Milwaukee, WI 53203 414-224-8400	\$79 S/D	A newly opened facility two blocks from the convention center. Guest parking available for \$6 per day.
Hotel Wisconsin 720 N. Old World 3rd St. Milwaukee, WI 53203 414-271-4900	\$40 S/D	An average facility for the budget minded. Two blocks from the convention center.

Please remember also that our room blocks and entitlement to these special rates **expire on MARCH 20**. After that date, rooms are subject to availability and higher rates may apply.

Would You Like To Submit An Article To *The Centinel*?

The Central States Numismatic Society welcomes articles related broadly to numismatic themes. All of the material contributed will be entered in competition for the Elston Bradfield Literary Award for the best article to appear in *The Centinel*.

Articles from contributors less than 18 years old are entered in competition for the Daniel Parker Literary Award. Articles are to be typed. You may also submit a copy on a disk, identified with the name and version of software used. If disk is submitted, double-spaced printout must accompany disk. Articles should contain accurate information. Clear photos or drawings to help illustrate your subject can be submitted.

In addition, authors are compensated at a rate of roughly five dollars per 100 words.

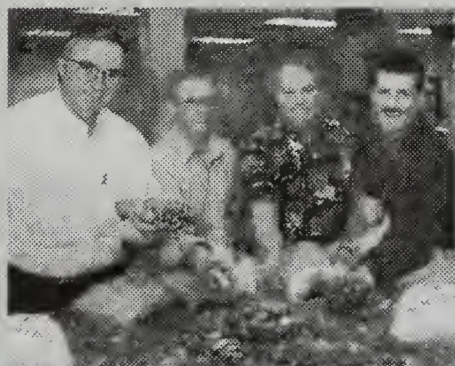
If you have a piece you'd like to submit for possible publication, contact the editors — Jim and Karen Jach, P.O. Box 21766, Milwaukee, WI 53221, phone 414/281-4687.

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Napoleon Bonaparte and the Napoleonic Code

by Saul B. Needleman, Ph.D.

Introduction

France, as a nation, has had an individualistic approach to public education, to its form of government, its laws, and how those laws are applied to its people, as compared with other countries in western Europe. The expression of these differences was formulated during the French Revolution and still is exhibited on the current coins of France in the form: *Liberte, Fraternite et Egalite*. This is a direct outcome of the Code of Human Rights developed by Napoleon at the time he took control of the French government during the Revolution.

Prior to the Code, the government was in the hands of the king, the nobility, and the catholic church of France. Though part of the formal government, the common people had little to say in its operation. As a result of the Revolution, the ideas of the common people were added to the decision-making process of the government.

Some of the most significant consequences of the Napoleonic Code were the replacement of the kingdom of France by a democratic republic, granting of universal suffrage, reduction in the power and authority of the local church to collect taxes independent of the government, and the right to citizenship and religious freedom for all resident Frenchmen, regardless of prior origin or religious beliefs.

Background of the French Revolution

The time was just about ten years after the end of the American Revolution, and about five years since ratification of the American Constitution which guaranteed to its citizens 'certain inalienable rights'. Now the French were at the beginning of their own revolution which would result in many reforms and would have a lasting mark on the social, religious and political institutions of France and much of western Europe.

There is almost as much disagreement or confusion surrounding the purpose of the French Revolution as there is about Napoleon himself. One author states the objectives of the Revolution to have been economic in nature (1), the country was nearing bankruptcy. Another believes the matter to have been one of legality and illegality (2). That author suggests that the people were illegally opposing the legal authority of the absolute monarch, who had the right to do almost anything he wanted. The author of the present manuscript feels that revolution, by its very nature, is an illegal action, which becomes necessary when an opposed and subjugated people must rise against the excesses of oppression in order to alleviate and correct the wrongs perpetrated against them. In the case of the French Revolution, the people ultimately rose up against the monarchy in order to achieve those rights generally associated with democracy and republicanism.

The revolution was long, partially because changes came in a stepwise manner rather than in one giant step. Initially, there was no thought of doing away with the absolute monarchy, nor even to replacing it with a constitutional (limited) monarchy. But the monarchy was abolished altogether (September 22, 1792), several years into the revolution to create the Republic. Universal suffrage (1792) took three years to become reality, only to be altered in 1795 to combine universal suffrage with ownership of

property. Changes continued over the next quarter century, many general rights becoming reserved only for the middle class during the government of the Directory. Slowly, beginning in 1804, rights of authority passed from one-class to one-man, as Napoleon became First Consul and, later, Emperor.

Louis XVI had the misfortune to succeed to the throne (1774) after two wholly unsatisfactory predecessors (1). France was starving and bankrupt, having endured over a century of economic reversals which came to a head at about the same time. These were primarily tied to political events in France and in the American colonies. First, there were the series of wars waged by Louis XIV in attempts to centralize the government in the hands of the monarchy. He was burdened by the millstone of a non-productive and greedy nobility, long shorn of ancient powers, now living off the largesse of the court. This was followed by royal political mismanagement and debauchery under Louis XV and his ministers and the losses incurred as a result of the French and Indian War (1755-1768) on the American continent (1). Finally, there was the indebtedness arising from French loans to the American colonies during the American Revolution (1775-1783) which had not yet been repaid (3). Louis XVI needed money in large quantity - and quickly, but wherever he turned for aid, he failed.

In 1789, the disenfranchised nobles and part of the disaffected clergy, separated themselves from the Estates General (Parliament), which hadn't been convened since 1614, and created themselves into a new legislative body. The disenchanted commoners declared themselves to be the National Assembly of France (2) and, in open defiance of the royal court, declared 'we are of the people in our birth and origin. We are therefore the true sovereign and the prince is no more than an organ of government' (1). They resolved to develop a constitution which addressed taxation, representation, social reform, and which provided for a constitutional monarchy.

Rise of Napoleon Bonaparte to Power

Through the more than ten years of political struggle, Napoleon managed to rise in rank within the army and within the government itself, eventually becoming the head of government (November 9-10 1799). One constitution gave Napoleon almost dictatorial powers. It was revised three years later to make Bonaparte Consul for life and, again, two years later, to create him Emperor.

The historic literature is filled with contradictory views regarding the personality of Napoleon, some vilifying him, others praising his heroics and good deeds. Undoubtedly, he was driven by a passion for personal advancement. His means to that end was expansion of French dominance over Europe, though he ultimately left France smaller than it had been at the onset of the Revolution in 1789.

The paternal family of Napoleon Bonaparte was of the nobility in ancient Tuscany. The family move to Corsica in the 16th century.

Napoleon's father opposed ceding Corsica to France in 1768 by the Venetians, but eventually came to terms with the French and assumed several legal offices for the French government in Corsica (6,7). He entered French aristocracy as a count.

Within a span of three years, Napoleon visited Corsica three times, advancing in rank and power with each return to France. When Corsica declared its independence from France, Bonaparte left for France and rejoined his regiment (June 1793) in the siege of Toulon, where French royalists had brought British troops to aid their opposition to the French Republican government. As a result of his successes in quelling the revolt in Toulon, Napoleon was made a Brigadier-General at the age of 24.

In March 1796, he was appointed Commander of the Army in Italy where he defeated

the Bourbon Austro-Hungarian armies and forced a peace. France kept most of its conquests and Napoleon created a number of new political entities in Italy including the Cisalpine Republic. He strengthened his position in France by bringing millions of francs worth of treasure into France. Through his efforts, the royalists were now completely eliminated from the government.

Napoleon's power and popularity stems from his role within the French Revolution and its goals of establishing a constitutional government; of destroying the inordinate power garnered by the church in France; in establishing a constitution guaranteeing certain rights to the common man; and, his role in the military expansion of France and its conversion into a dominant power in western Europe.

The Napoleonic Code

The Battle of the Nile left Napoleon stranded in Egypt, perhaps his first significant defeat. Yet, he took advantage of his situation and modernized Turkish law and politics so that today, Turkey is unique in the muslim world based on its democratic form of government.

The peace he forced on Austria and others was fleeting as Austria, Russia, England and others formed new coalitions in opposition to the French. He established new kingdoms throughout the French dominated parts of Europe and placed his relatives on the thrones. As one result of this, the small states of Italy, together with the papal states, were united into the single kingdom of Italy. In each of these new kingdoms, as well as in France, the Napoleonic Code was established as law. Feudalism and serfdom were abolished. Residents of France were granted unrestricted citizenship and were given freedom of religious choice, doing away with the concept of a state religion. For each state, a constitution provided for a parliament, a bill of rights and male suffrage. A unique judicial system was created together with laws as to how it would be administered. Education was placed under a central administration, providing free elementary schools. Higher education was opened to all who qualified, regardless of class or religion. The arts and sciences were promoted and incomes were provided for eminent scholars. For the first time since biblical times, the Jews of France were recognized as citizens of the country in which they lived (5), free of royal protection and special religious taxation.

Conclusion

The abdication of Napoleon in April 1814 led to a widespread hope for peace and an end to what was seen as Bonaparte's horrors (4). But, one year later, Napoleon again was supreme, with large and powerful armies at his command. The Bourbon princelings were dethroned, and French veterans, who had sworn allegiance to the Bourbons, were again ready to rejoin their old commander (4). This lasted for a brief One Hundred Days, but the social face of France and Europe were changed well into modern times.

The Coins

The coin types issued by Napoleon I form an extensive series, divided between types intended for use within France itself, and those intended for use in the various kingdoms he created for himself and for members of his family.

The French coinage divides into the variety of Liberty-bust types reflecting the initial attempts at establishing a stable republican government in France, the Directorate, and those with his portrait reflecting his political and military ambitions, as the government converted into the Consulate and, finally, the Empire.

The Italian coin types can best be grouped according to the Italian state or republic which issued them.

The French Coin Types

Coinage begins in 1794, L'AN 1, when decimal coinage was introduced in France. The early series of Napoleonic coins are dated by the year of the First Republic, rather than by the conventional year of the common calendar. In 1806, coin dates reverted to the common calendar date.

Series 1. Liberty-bust coins in bronze

1. O. Head of Liberty, l, with REPUBLIQUE/FRANCAISE around.
R. UN CENTIME, and date within circle of dots. At bottom: standing figure of Liberty, mm and rooster. L'AN 6, 7 and 8.
2. O. As No. 1 above.
R. 5 CENTIMES with standing Liberty, l, date and mm at bottom with no border. L'AN 4-5.
3. O. Similar to above.
R. CINQ/ CENTIMES/ date/ small standing Liberty, l, small forepart of lion and mm at bottom, within wreath. L'AN 5-9.
4. O. As No. 3 above.
R. As No. 3 above but with CNIQ instead of CINQ. L'AN 5, 8.
5. O. As No. 3 above.
R. As No. 3 above but overstruck on Un Decime type. L'AN 5-8
6. As No. 3 above but struck on bell metal L'AN 8. Limoges mint only.
7. O. As No. 3 above, in bronze.
R. As No. 3 but with denomination DECIME L'AN 4, 5.
8. O. As No. 7 above but on larger (2 decimes) bronze flan.
R. As No. 7 but UN countermarked over obliterated 2 and S omitted from 2 DECIMES. L'AN 4, 5.
9. O. As No. 8 above.
R. As No. 8 but denomination UN DECIME. L'AN 5.
10. Similar to No. 5 above. L'AN 5-9.
11. Similar to No. 5 above but overstruck on 2 decimes. L'AN 5, 6, 8.
12. Similar to No. 10 but 2 DECIMES. L'AN 4, 5.
13. Similar to No. 10 but 2 DECIME L'AN 4, 5.

Series 2. Napoleon bust right - plain head

O. Bonaparte Premier Consul; R. Republique Francaise

14. O. Napoleon bust, r BONAPARTE PR. CONSUL around.
R. Quart (1/4 Franc) in small wreath. Above: REP./ FRA. Below: L'AN 12. Silver.
15. O. As No. 14 above but PR spelled out as PREMIER.
R. DEMI (1/2) FRANC and legend spelled out as REPUBLIQUE/ FRANCAISE. L'AN XI, 12.
16. As No. 15 above but 1 FRANC. L'AN XI, 12.
17. As No. 15 above but 2 FRANCS. L'AN 12.
18. As No. 15 above but 5 FRANCS L'AN XI
19. Similar to No. 18 L'AN 12
20. As No. 15 above but bust left and 20 FRANCS L'AN XI, 12 Gold
21. As No. 20 above but 40 FRANCS

Series 3. Napoleon bust right - plain head

O. Napoleon Empereur; R. Republique Francaise

22-25. As Nos. 14-17 above but legend, NAPOLEON EMPEREUR.
L'AN 12-14, 1806-1807.

26. Similar to No. 18 above, no monogram under bust L'AN 12

27. Similar to No. 26 above with monogram under bust
L'AN 13-14, 1806-1807

28. As No 20 above legend of No. 22. L'AN 12

29. As No. 28 above but with redesigned bust
L'AN 13-14, 1806-1807 Gold

30. As No. 21 above. L'An 13-14, 1806-1807

Series 4. Napoleon bust right - Negro head

Legends as Series 3.

31-34 As No 14-17 above but with Negro head. L'AN 1807 Paris

Series 5. Napoleon Bust - laureated head

Legends as Series 3

35-41 As No 14-21 L'AN 1807-1808

Series 6. Napoleon bust - laureated bust

O. Napoleon Empereur; R. Empire Francaise

42-48 As No 14-21 L'AN 1809-1814 No. 48 1809-1813

Series 7 Special Issues

49. O. Large N within wreath in inner and outer circles.

R. 5/ CENT./ sheaf of wheat (l) and BB (Strasbourg mm) (r). Within inner and outer circles, NAPOLEON EMPEREUR 1808 around. Strassbourg Provisional Issue.

50. O. Crown over N with ribbons to sides within wreath. Border of dentils.

R. UN/ DECIME/ date/ BB in oak wreath. 1814, 1815

50. As No. 39 above for 'The Hundred Days', 5 FRANCS, silver 1815.

51. As No 20 above for 'The Hundred Days' 20 FRANCS, gold 1815

52. O. Male figure, center, facing, with arms around two female figures to sides.
UNION ET/ FORCE around upper half. Liberty cap at shoulder of figure to l, in field. Small figure of Liberty standing, near feet of l figure. Rooster at feet of r figure.

R. 5/ Francs/ date within wreath. Around: REPUBLIQUE FRANCAISE*.
mm at bottom. L'AN 4-11

The Italian Coin Types

Four Italian states or republicas issued coins appropriate to the era of Napoleonic I. Three others, Lucca, Naples and Sicily, and Tuscany, were governed by members of Napoleon's family, None issued coins in the name of Napoleon I.

Cisalpine Republic

The Cisalpine Republic was founded by Napoleon in July, 1797 in Milan. It was enlarged during the same year by the addition of the Cispadine Republic and territories surrounding the Venetian state and the Swiss cantons of the Valtelline. The Republic collapsed during the conquest of Italy by the Austro-Russian army, but was restored again, for a brief period, by Napoleon in 1800.

1. O. Bust of Ceres (?), r. REPUBLICA/ CISALPINA/ SOLDI 30 around in circle of dentils.
R. PACE/ CELEBRATA/ ORO BONAPARTE/ FONDATA / ANNO IX. in circle of dentils. 1801.
2. O. Seated figure (Equality?) on throne holding staff with liberty cap on it. Female figure standing, l, before her. ALLA NAZ. FRAN/ CIA REP CISAL
RICONOSCENTE.
R. SCUDO/ DI LIRE SEI/ 27. PRATILE/ ANNO VIII in oak wreath. 1800.

Kingdom of Napoleon

The kingdom was organized after the first French empire was proclaimed on May 18, 1804. The Italian coronation of Napoleon took place on May 26, 1805.

3. O. Bust of Napoleon, l. NAPOLEONE IMPERATORE B. RE. around. Date under (1807 to 1813).
R. Crown in center. REGNO D'ITALIA around upper half. Denomination with mm under. Issued in 1 and 3 centesimi and 1 soldo in copper for Bologna, Milan and Venice.
4. O. Crown over N within wreath.
R. 10/ CENTI/ date. Around: NAPOLEONE IMPERATORE B. RE. Issued 1808 to 1813 in billon for Milan.
5. O. Bust of Napoleon, r NAPOLEONE IMPERATORE B. RE. around. Date (1808 to 1814) under
R. Crown. REGNO D'ITALIA around upper half. 5 SOLDI with mm under. Silver. 1808 has stars in relief on edge.
6. As No. 5 above but stars incuse on edge.
7. As No. 5 but 10 SOLDI.
8. As No. 5 but 15 SOLDI.
9. O. As No. 5.
R. Crowned arms with REGNO D'ITALIA to sides and ! LIRE under. Stars in relief on edge. 1808 to 1813.
10. As No. 9 above but with stars incuse on edge.
11. As No. 9 but 2 LIRA.
12. As No. 9 but 5 LIRA and DIO PROTEGGE L'ITALIA in relief on edge.
13. As No. 12 but legend incuse on edge.
14. As No.9 but bust, l. 20 LIRA in gold. 1807 to 1814.
15. As No. 14 above but 40 LIRA.

Venice (Venetian Republic)

16. O. Liberty standing, l, on pile of arms, holding cap of liberty on staff.
LIBERTA ET EGUALIANZA around. In ex. DIECE LIRA.
R. LIRE/ DIECE/ VENETE in wreath. Around: ANNO L
DELLA LIBERTA ITALIANA. 1797 at bottom. Silver.
17. Similar to No. 16 above.

Ligurian Republic

During the period 1813-1814, Genoa (Ligurian Republic) used regular French coins of 1/2, 1, 2, 5, 20, and 40 Francs struck during French occupation and marked with the mm C.L.

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6. *Encyclopedia Americana*, Grolier, Inc. Danbury, CT, 1985
7. *Encyclopedia Britannica*, E.B., Inc. Chicago, IL, Vol 8, 1990



Plain bust of Napoleon with obverse marked Empereur and reverse marked Republique Francaise quart.

Half franc with laureated bust of Napoleon with obverse marked Empereur and reverse marked Empire Francais.



5 soldi coin of Napoleon I after his coronation as King of Italy (Kingdom of Napoleon).

Treasure of Xerxes

Huge Hoard of Silver Buried circa 450 B.C.

And now, as he looked and saw the whole Hellespont covered with the vessels of his fleet and all the shore and every plain about Abydos as full as possible of men, Xerxes congratulated himself upon his good fortune; but after a little while he wept. His uncle Artabanus, who was with him at the time, asked about this strange expression of contradictory feelings. "I was thinking," Xerxes replied, "and it came into my mind how pitifully short human life is..."
Herodotus VII, 45-46

This moment in history described by the ancient historian Herodotus was perhaps one of the greatest military undertakings in history given the current technology. The accounts relate that the great Persian king Xerxes amassed an army of 1,700,000 for his invasion of Greece in 480 B.C. An entire city was needed to feed the army just two meals, and an entire river ran dry when they drank. And huge quantities of silver coins were struck to finance the massive military payroll and all the expenses of huge military operations. The Hellespont was the waterway at least a mile wide connecting the Black Sea and the Mediterranean Sea and separating Europe from Asia Minor. In order to move his vast army Xerxes commanded his engineers, mostly Phoenecians and Egyptians, to build a bridge. To do this 674 ships were tied together in a double row and planks were laid over the decks. The planks were covered with brushwood and dirt to create a road. Xerxes invaded Greece and very nearly succeeded in conquering the civilized world.

As the Persians moved through northern Greece they were met at the pass of Thermopylae, where the 300 Spartans led by Leonidas fought to the last man, and successfully delayed the Persian advance long enough for the Greek cities to prepare. Although Xerxes captured Athens, the Athenians had fled with their fleet to the nearby island of Salamis where the Persian fleet was defeated by the more experienced Athenian navy. The army of the allied Greek city-states, led by Spartans was able to defeat the Persian army at Plataea in 479 B.C. and effectively ended Xerxes' attempted conquest of Greece.

Xerxes is long dead, and his observations on the brevity of human existence still applies today, even though we average more than twice the usual life span of the ancients. By collecting, studying and handling the coins of the ancients, our human experience can be greatly enhanced. In our hands we have relics of great kings who commanded huge armies to conquer kingdoms now vanished. These treasures of precious metals that are now unearthed from the former paths of these ancient armies are sometimes the only tangible links that we have to those battles. Now you can expand your horizons to the Fifth Century B.C. with a modest contribution to the Jonathan K. Kern Co.

This hoard of silver was composed of over 100 pounds of struck sigloi. A single siglos averages 5.55 grams of nearly pure silver and depicts the Great King of Persia as an archer in an action pose. Some interpret his posture as the

archaic art expression of running, and others describe him as kneeling. These coins were struck with a heavy sledge hammer on very thick oblong planchets, much like silver bullets, with a handheld upper die depicting the archer. The lower die was probably embedded in wood or stone to secure it. The lower, or reverse die of these coins, was used in the manner of the very first coins ever produced in the world. This lower die was a roughly rectangular raised metal lump, appearing in hundreds of mysterious variations. The raised reverse die creates an incuse impression for the backs of the sigloi. Museum studies now in progress utilize the reverse incused impressions for quick die referencing, since the obverse impression of the Great King is frequently off center. These coins represented a huge explosion in the production of coined money, and were struck rapidly to fill the need for pre-weighted silver authorized by a powerful ruler.

The Great King is shown holding a spear and a bow on the sigloi attributed to the Asia Minor mint of Sardeis, in Lydia and a bow and dagger on the other type which are possibly all from a different mint further south. Frequently they are countermarked with tiny punches by merchants or bankers, possibly to attest to the quality of the silver. We can sell either type in a **nice fine grade for \$37 each**, a **nice very fine for \$77 each** or a **nice extremely fine for \$277 each**. The raised obverse always grades much less than the incused reverse so our nice fine will usually have an extremely fine reverse.



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A RETURN TO CLASSICALISM

Italian Coinage in the First Quarter of the Twentieth Century

by Steven R. Roach, YN

Italy, with an artistic past established millenniums ago, has held a formative position in the history of art. With influences resting in its classical traditions, the art of Italy has consistently developed with these classical traits in mind. Elvira Clain-Stefanelli states:

The modern coinage of Italy presents many interesting problems, among them the investigation of how a country in which a strong art tradition had existed since ancient times met the challenges which its own period presented and how that country competed with the contemporary art of other nations, especially France. (112)

With countries such as Britain keeping their staunch traditions in coinage designs, progressive countries, America for example, began a revolution in the way that their coinage looked. The Italian coinage was to blend classical tradition with the growing definition of modernism to create a coinage that is revolutionary in its skill in blending both, in the first quarter of the twentieth century.

Italy throughout the twentieth century, developed into a country on the forefront of avant-garde design. Much of Italy's artistic successes lies with its ability to relate aspects of its classical past with the changing definition of modernism. A prime example of this blending is shown in the paintings of Italian artist Amedeo Modigliani. His modern approach to portraiture is influenced by the Italian Renaissance painter Sandro Botticelli. Through their shared use of elongation to represent the human figure, a classical master is reborn in a modern artist. While one artistic side blended classical elements along with elements of a more modern reality, a contrasting group, the Futurists, based upon a concept developed by poet and propagandist Filippo Tommaso Marinetti in 1908, sought to reflect the beauties of the speed and dynamism of modern technology. Without any remembrance to the past, attacking museums, libraries, and the academies, artists such as Giacomo Balla, Gino Severni, and Umberto Boccioni gained international recognition when their colorful work was introduced to a global audience in 1912. With these two major movements achieving recognition, Italy changed its coinage to reflect the artistic renaissance that was occurring.

The coinage of Italy in the twentieth century represents an evolution that starts with tradition dictating the role of design over the developments of artists. Victor Emmanuel III, an Italian King and numismatist, changed the designs to reflect not just the tradition and past of Italy; but, rather, he produced coins to serve as a representation of his country's goals, and allowed the top medallist artists to interpret these through modern circulating coinage. Through their classical elements, these designs reflect the attitudes of the mainstream contemporary Italian artist with their debt to Italy's past.

Victor Emmanuel III, as a numismatist and ruler, was displeased with the status of his country's coinage. "Naturally he could acknowledge only painfully the inferior quality of his coinage" (Clain-Stefanelli 47). As a numismatist, his influence is cemented in the

twenty volumes of his *Corpus Nummorum Italicorum*, published between 1910 and 1940. Along with the criticism set forth by their king, the public rallied behind the movement for a new coinage that reflected tradition and beauty. While Italy was producing artistic marvels, the coinage had to reflect these artistic developments.



When one examines coinage designs before the artistic revolution, one sees nothing especially innovative. The portrait of a wooden and lifeless King supported by a poorly proportioned neck was attacked by artistic critics. The reverses, with their oversized heraldic eagles, provided the designer Filippo Speranza much criticism, and set forth a basis upon reverse allegories such as Minerva and Agriculture gracing coinage, status of Italian design moved forward.

The new designs began in 1908 are based not just in the artistic traditions of Italy, but some inspiration can surely be detected from the magnificent designs of the American Augustus Saint-Gaudens. Theodore Roosevelt, in his desire to improve coinage designs, was to America what Victor Emmanuel III was to Italy. Roosevelt wanted the American designs to rival the world's best artistry. Through a gradual process, American coinage developed a distinctive look, characterized by beauty and superb technical execution. Like America, Italy would evolve from a stagnant coinage, into a vibrant and beautiful series admired by numismatists and the public alike.

1905 marks the beginning of Italy's design selection process when the Secretary of the Treasury was directed to select new designs for the coinage. A competition held in 1906 fostered limited results, so it was determined that four skilled artist would create the new coin types: Egidio Boninsegni for the gold, Davide Calandra for the silver, Pietro Camonica for the copper along with Leonardo Bisolfi for the nickel coinage. Their designs were approved in 1908, and translated onto circulating coinage in that same year, marking a turning point in Italian coinage. With portraits representing the king in military uniform, which was his representation most seen by the public, the portraits show marked improvement from the previous issues. The designs on the reverses use elements popular from ancient themes, with the five centesmi pieces minted from 1919-1937 representing ancient pieces of the Greek City of Metapontum, and the quadriga used in the one and two lira pieces being heavily indebted to the pieces of the Roman Republic with their usage of reverse quadrigas.



What these designs lack in academic proportion (an example being the Italia with an awkwardly positioned arm and strongly twisted leg depicted in the reverse of the gold pieces,) they make up in beauty and spirit. The finest design of the group is on the reverse of the two centesmi, minted from 1919

through 1937. On this reverse stands a stylized, but still naturalistic bee on a leaf. The design consumes the entire reverse and through the major role that the large flower has in the design, one can detect a hint of the importance that Art Nouveau, with its floral motifs, had in the influence of the design.



While this design stressed subtle beauty, the pieces of the five centesmi struck from 1908 through 1918 and the ten centesmi of 1911 display a dramatic grandeur reminiscent of Greek Sculpture and the Saint-Gaudens' Double Eagle.



The nickel piece of 1908 through 1922 is thoughtful and beautiful. The obverse's figure of Italia consumes the entire Obverse while the reverse features a flying nude figure, reminding the viewer of Roman reliefs. While the silver pieces, with their use of the quadriga, may be some of the most dramatic coinage since the

coinage of Syracuse, but the ten lire, designed by Rospingosi who designed coins for several countries, has the most power. The muscular horses rise and serve as a balance to the smaller man in the chariot. With its power and strength, the horses on this piece of 1926 through 1930, succeed in fulfilling Victor Emmanuel's vision of a grand coinage that represented the power of Italy.



In conclusion, the pieces of Italy from the first quarter of the twentieth century stem from a king devoted to his coinage. Just as Roosevelt desired the finest for America, Victor Emmanuel III wanted the finest art for the Italians. Through classical references, technical accomplishment, and sheer drama, the Italians created a coinage of beauty that can serve as masterpieces of coinage as art.

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Steve Ivy
Jim Halperin

Louis Collins
Greg Rohan

The Joy and Importance of Exhibiting

by John S. Cupp

What are the reasons for anyone to exhibit today? The foremost reason for a collector is to set a reasonable goal in their mind and work over the long term to reach completeness in their own specialty. Which brings more meaning and normally greater value to their collection. Other associate benefits are: greater knowledge of the series, the joy of reaching a meaning goal, the meeting of new friends and the thrill of the pursuit in reaching that goal. After reaching this goal, you can educate others and really have fun by exhibiting your collection at a local, state, regional or national show. Also, you could exhibit at local club meetings, local libraries, banks, and schools. Your exhibit can be non-competitive and as informal as you like or as competitive and challenging as you prefer. Exhibiting, like collecting, can be done by anyone with a little patience and the ability to learn and make changes.

During or after reaching this stage of completeness in your collection, the time for planning your exhibit is ripe. First, you must know the space requirements for your exhibit. Most shows use the All-State or standard cases, which has inside dimensions of 33 inches wide by 21 inches height with depth of 2³/₄ inches. Because of the inside lock protrusion your height measurement should be around 20 ¹/₂ inches. The older small cases, which are seldom used, are 30 inches wide by 18 inches height with depth of 2 ¹/₂ inches. You should allowed for 16 ¹/₂ inches in height for the inside locks. Shows will allowed from 1 to 6 cases to display your exhibit. If just a beginner or even an experienced exhibitor, allow yourself a margin of error and request more cases than you need. You can always use fewer cases, but normally not more than requested. Most shows will provide cases for your exhibit provided you give ample notice on your application.

If you are exhibiting on a competitive basis you should first become familiar with the standard rules for judging. Study the rating sheets for any major show. Try going to as many shows as you can to study other exhibitors in all classes.

The standard breakdown on a 100 point system is as follows:

- Numismatic information 35 points (Title 5, Basic 15, Special 15)
- Presentation 30 points (Creativity 10, Attractiveness 10, Balance 10)
- Completeness 15 points
- Condition 10 points
- Rarity 10 points.

Try going to as many shows as you can to study other exhibits in all classes. Especially helpful are shows where free seminars are offered for certified ANA exhibit judges. This will be offered at 1998 CSNS annual show April 23-26 in Milwaukee, WI. This is an excellent opportunity to learn first hand what judges are looking for in a competitive exhibit.

Now you can do your research for the information part of the exhibit. You can use local libraries, ANA resource center, local coin club libraries, and other veteran collectors. Also, access on-line computer network and local or national coin dealers. Annual reports of the U.S. Mint can be a primary source for background information. Next, type up information on a computer or a word processor, many local libraries have free computer equipment. Use larger font size of 14-16 depending on the printer. This

larger size print makes the exhibit much easier to read for both judges and the general public. Type and print it out. Then, go back and cut down the size, because you have limited space. Especially since you are using larger print. Show the text to others and listen for suggestions and ways to improve it.

Photographs and graphic displays are good along with any other appropriate visual displays. Remember to not clutter up the cases and leave at least 1/3 of the space open. A display should be eye appealing, neat, attractive and easy on the eyes. Because lighting is not always wonderful in exhibit areas. Use one color for your background, like a basic black or white or royal blue for gold coins. Avoid loud colors or anything, which will detract the coins or objects to be displayed. For the background use felt, velet, on a foam core board or poster board cut to the exact inside dimensions of the case you will be using. Local hobby or art stores can help with this part of the project. Also, colored cardboard or paper will work. Mirrors can be used. Also using one or two secondary colors is a good idea, like in the title section which should be at least 18 font or greater, which will catch the viewers eye. Remember the background material has to be transported without sustaining disfiguring folds or creases. Avoid highly reflective backgrounds and colors to ease the problem of glare in the eyes of the viewers. You can experiment by going to fabric stores and looking at auction catalogues with color pictures of the material you plan on exhibiting.

Now, after you have assembled all the pieces in the exhibit, work on a title. The title should convey to the viewer what the exhibit covers and includes. The title is very important and care is essential in order to state exactly what the exhibit purports to present, no more, no less. Don't forget to site references. Have a correctly formatted bibliography in the last case, use at least 14 font or larger for this, because viewers especially beginners would be interested in obtaining more information from your sources. Also try to follow safe exhibit protocol recommendations to protect and safeguard your exhibit from environmental damage. Susan L. Maltby writes an excellent article on this subject in the June 24,1996 edition of "Coin World" on page 42.

In order to avoid any last minute problems with final setup of your exhibit; borrow one or two cases of the same size, as you will be using at the show. To obtain cases, try your local clubs, dealers or collectors. Experiment setting up your exhibit before the show in its entirety. Then after your final setup is compete; take a picture of each case exactly as you want it. You can draw a diagram of your exhibit on paper and show it to others for advice.

Use acid free paper of heavier weight to avoid buckling and mounting board for your text with roll-on glue or spray-on glue. An added touch on the board would be a French mount with V-grooving accents. On the text use justify text with the right margins even. Bring paper towels, glass cleaner and a razor blade, and a lint roller.

Now, if you want the thrill of winning, a sense of pride, camaraderie and knowledge that by exhibiting you are directly promoting and encouraging others of all ages to become a future collector and numismatist. You, as an exhibitor are sharing your enjoyment of numismatics with persons of all ages and backgrounds. By exhibiting today, you can provide a direct link to our past history, art, and economics to our younger, future numismatists. Have fun and experience joy by knowing the importance of exhibiting today. Good luck exhibiting!

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**Central States
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Bryant's Birthday

by Thomas Casper

Stratton College, located at 1300 N. Jackson St., Milwaukee, WI, celebrated its 135th birthday on January 21, 1998. The school, originally named Bryant and Stratton, was started in 1852 in Cleveland, OH. They opened a school in 1854 in Buffalo, NY. Other schools opened as follows: 1856 Chicago, 1857 Detroit and Albany, 1859 Boston and St. Louis. The Milwaukee branch was started in 1863. They had schools in almost fifty cities. The founders were H.B. Bryant and his brother-in-law, H.D. Stratton. It was founded as a business school, which it remains today.

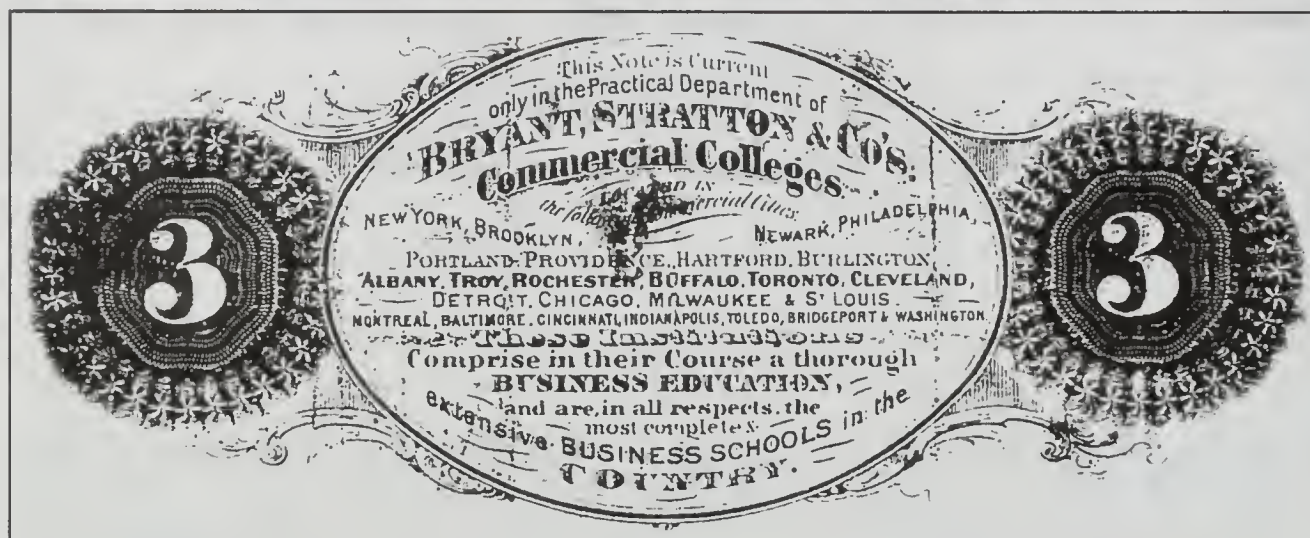
Due to mismanagement and overextension, the Bryant and Stratton chain dissolved in 1866. The schools reverted to independent ownership. In 1867 the Milwaukee school was absorbed by Spencerian Business College.

In 1963 Bryant and Stratton returned to Milwaukee. They were located at 770 N. Plankinton Ave., but later moved to its present location in 1973. The school was named Bryant and Stratton, later changing its name to Milwaukee Stratton College and again to its present name of Stratton College. This year they are returning to their original name of Bryant and Stratton College. The present CEO, Bryant H. Prentice III, is the great, great, great grandson of the founder, H.B. Bryant.

The history of this school is of interest to "rag pickers" (collectors of paper money) because of the college currency issued by them in the 1860's. It was play money, well made, which resembled the currency of the period. It was used to teach the students office and bookkeeping procedures. These notes have been cataloged in the book *College Currency* written by Milwaukee Numismatic Society member, Neil Shafer.

Pictured here is a \$3 note. It has Lincoln on the left, Liberty with eagle and shield in the center, and Washington with flag at right. It was printed by Hatch & Co. They were

made in denominations of \$1, \$2, \$3, \$5, \$10, \$20, \$50, \$100, \$500, \$1,000 and come in numerous styles. The \$3, \$5 and \$10 are also found with a red vertical overprint which reads, "National College Bank Issue, Milwaukee."



Thanks go to Messrs. Bryant and Stratton who have left us with these souvenirs from the past. While many collectors search for these scarce notes, they remain elusive for many of us.

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For 1998 only, the Best-of-Show CSNS Exhibit Award will be called the George D. Hatie Award in memory of the well-known numismatist from Michigan and former CSNS, MSNS and ANA President and legal counsel. This award will be a one-ounce U.S. Gold Eagle in a Capitol Plastics holder.

A new award for the best exhibit by a first-time exhibitor will be named in honor of Robert R. Kutcher, long-time CSNS exhibitor and current Governor from Nebraska. This award will be a plaque.

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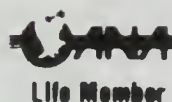
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The foundation announced in early February, 1996, the availability of a set of electronic indexes for numismatists, which can be downloaded through the Internet. Called NIP, for the "Numismatic Indexes Project," these eleven indexes provide any student or researcher an instantaneous way of locating what the scholarship of the past century has produced in major American numismatic periodicals. Also being added are the complete text of past issues of the American Numismatic Society's "Numismatic Literature" which provides numismatic citations and abstracts from the last fifty years.

The eleven indexes cover a wide range of numismatic scholarship over many decades. From the American Numismatic Society they include: American Journal of Numismatics 1866-1924; Museum Notes 1945-1988; American Journal of Numismatics, Second Series, 1989-1995; Coinage of the Americas Conference (COAC) 1984-1995; Numismatic Notes and Monographs 1921-1968; ANS Proceedings 1878-1914. Five other periodicals are also included in NIP: The Numismatist 1888-1995 (ANA); Numismatic Scrapbook Magazine 1935-1975 (Coin World); Numismatic Review 1943-1947 (Stack's); Coin Collector's Journal, 1875-1888; and Coin Collector's Journal, New Series 1934-1954. For information on searching them, go to the Internet address:

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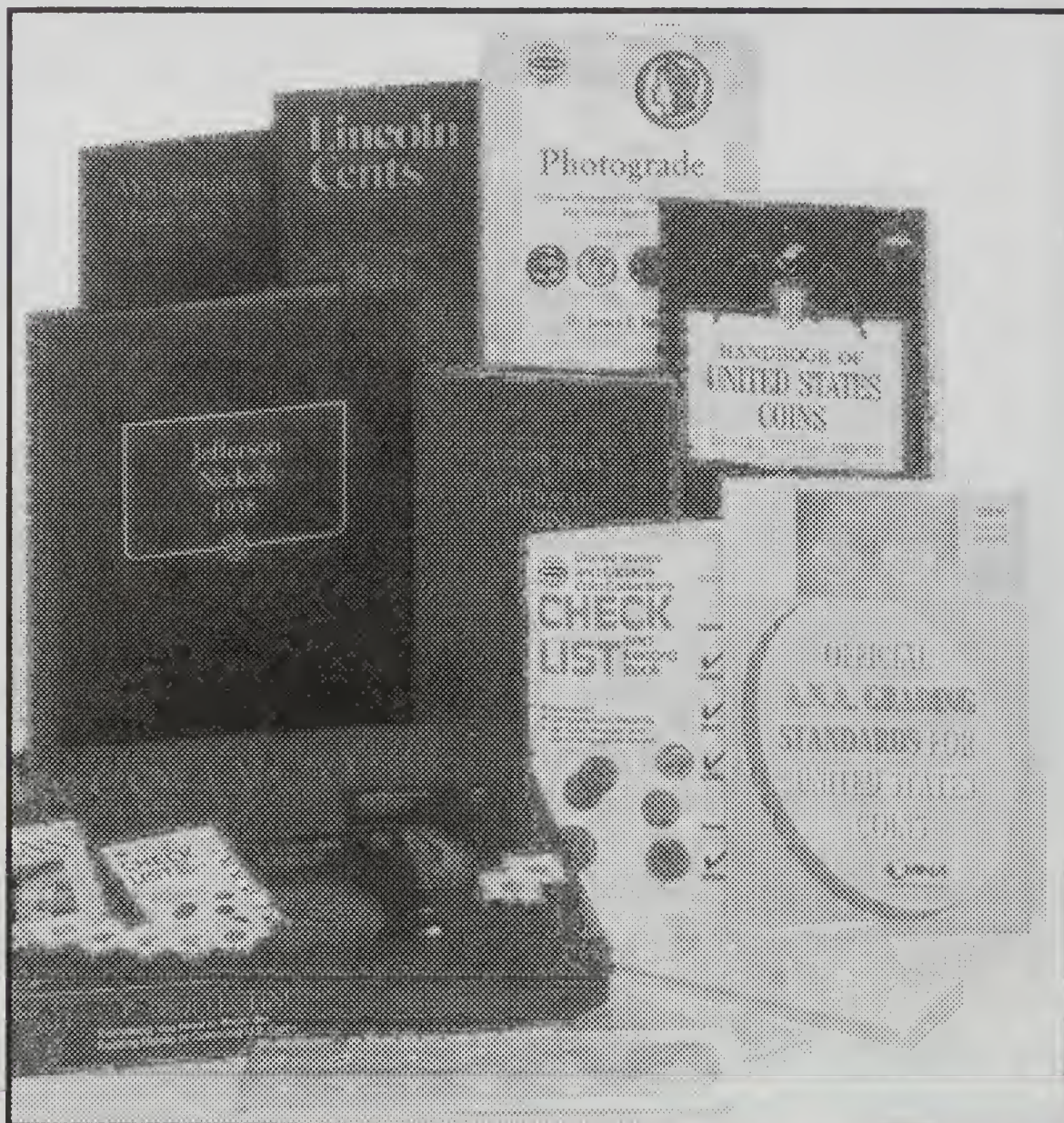
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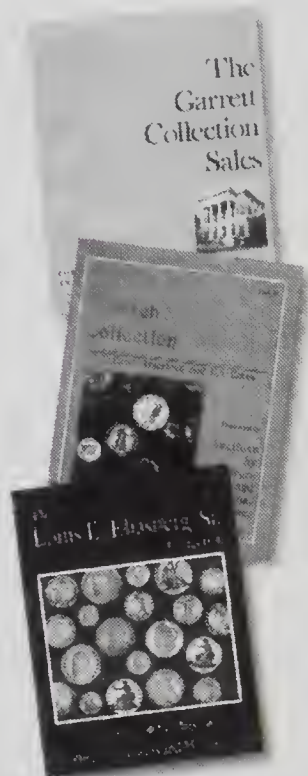
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- 1998—April 23-26Milwaukee, Wisconsin
Jerry Lebo 219/753-2489; Fax 219/753-4379
- 1998—September 11-13Harvey, Illinois
Clayton Hagemann 630/552-3491
- 1999—April 22-25Milwaukee, Wisconsin
Jerry Lebo 219/753-2489; Fax 219/753-4379
- 1999—September 10-12Cincinnati, Ohio
- 2000—May 4-7Minneapolis, Minnesota
- 2001—April 5-8Indianapolis, Indiana
- 2002—April 25-28Columbus, Ohio

NOTE TO CLUB OFFICIALS

Interested in hosting a future CSNS Convention? It is not too early to begin thinking of the future! Submit your letter of invitation to the CSNS Secretary-Treasurer at your earliest convenience. Your request will receive the prompt attention of the Officers and Board of Governors.



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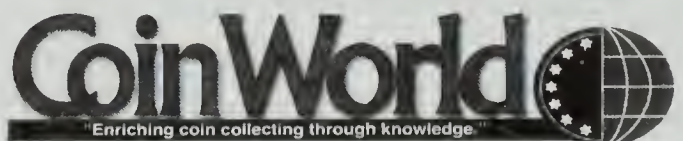
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Central States Numismatic Society

59th Anniversary Convention

Wisconsin Center - Milwaukee

April 24-26, 1998

PNG Day Thursday, April 23

(By invitation only)

***300-dealer bourse - Tours
Seminars - Junior Program
Auction by Heritage
Admission free***

General Chairman
Kevin Foley
P.O. Box 589
Milwaukee, WI 53201
Phone: 414-481-7287
Fax: 414-481-7297

Bourse Chairman
Jerry Lebo
P.O. Box 841
Logansport, IN 46947
Phone: 219-753-2489
Fax: 219-753-4379
e-mail: csns@netusal.net

Exhibit Chairpersons
Fran & Ray Lockwood
2075 E. Bocock Rd.
Marion, IN 46952
Phone: 765-664-6520



NOTICE TO ALL CSNS DEALERS

1998 FALL CSNS SHOW IN HARVEY, ILLINOIS

There will be only a limited number of tables available at the September 11-13 Fall Show at Harvey, IL (South Chicago) for those who didn't have a table last year. This will again be a 130 table show and will sell out early. The bourse will be open until sold out on a first come, first serve after April 1st. Last year's dealers can reserve their same table until that date. If you are interested in a table this year contact bourse chairman:

Clayton Hagemann
PO Box 141
Plano, IL 60545
Phone: 630-552-3491

This show will have a dealer to dealer period on Thursday afternoon 4-8 p.m. and then open to the public Friday through Sunday. This show will sell out quickly, so don't wait.

CENTRAL STATES NUMISMATIC SOCIETY ADVERTISING RATES

	One Issue	Four Issue Contract
Quarter Page	25.00	80.00
Half Page	40.00	130.00
Full Page	70.00	240.00

***Deadline for copy will be February 1,
May 1, August 1, and November 1.***

Make check payable to CSNS and mail with copy to the Editors at the address listed below. Ads must be camera ready. There is an additional charge for typesetting and photos.

All correspondence regarding your advertising account, including billing matters and copy changes, should be directed to:

Jim and Karen Jach
P.O. Box 21766
Milwaukee, WI 53221-0766
Phone or FAX: 414/281-4687

Show Calendar

Show Chairmen are invited to send announcements of upcoming coin shows in the Central States region. The Show Calendar is intended to assist collectors and dealers in planning their show attendance. It is also designed to aid show sponsors in avoiding date conflicts. **Show dates should be sent 6 to 12 months in advance.** Please include the city where the show will be held, official name of the show, show dates and location, as well as the name, address and phone number of the show or bourse chairman. Send to Jim or Karen Jach, P.O. Box 21766, Milwaukee, WI 53221.

1998 SHOW CALENDAR

MILWAUKEE, WISCONSIN — APRIL 16-18

South Shore Coin Club's 34th Annual Show, The Grand Milwaukee Hotel, 4747 S. Howell Avenue, Milwaukee, WI. Annette Tramte, 2368 S. 59th St., West Allis, WI 53219. 414/541-7028.

MILWAUKEE, WISCONSIN — APRIL 24-26

Central States Numismatic Society's 59th Annual Convention, Wisconsin Center, 500 W. Kilborn Ave., Milwaukee, WI. Jerry Lebo, P.O.Box 841, Logansport, IN 46947. 219/753-2489.

ROSEMONT, ILLINOIS — MAY 15-17

Chicago Invitational 3rd Annual Paper Money Show, Hotel Sofitel, 5550 N. River Road. Kevin Foley, P.O. Box 573, Milwaukee, WI 53201. 414/481-7287, fax 414/481-7297.

RHINELANDER, WISCONSIN — JUNE 20-21

Northwoods Coin Club 17th Annual Show, Nicolet Campus LRC Building, County Hwy G, Rhineland, WI. Larry Marten, 3295 Hancock Lake Rd., Harshaw, WI 54529. 715/282-5636.

MILWAUKEE, WISCONSIN — JUNE 26-27

MidAmerica 17th Annual Coin Expo. The Wisconsin Center, 500 W. Kilbourn Ave., Milwaukee, WI. Kevin Foley, P.O. Box 573, Milwaukee, WI 53201. 414/481-7287, fax 414/481-7297.

HARVEY, ILLINOIS — SEPTEMBER 11-13

Central States Numismatic Society's fall show hosted by the Illinois Numismatic Association, Ramada Inn Hotel, Harvey, IL 17040. South Halsted, I-80 and Route 1. Clayton Hagemann, P.O. Box 141, Plano, IL 60545. 630/552-3491.

MILWAUKEE, WISCONSIN — SEPTEMBER 17-19

Milwaukee Numismatic Society 64th Anniversary Show, The Grand Milwaukee Hotel, across from the airport at 4747 S. Howell Avenue, Milwaukee, WI. Harry Siaggas, 539 N. 53rd St., Milwaukee, WI 53208. 414/476-2176.

CINCINNATI, OHIO — SEPTEMBER 18-20

Greater Cincinnati Numismatic Exposition 15th Annual Show, Drawbridge Convention Center, I-75 & Buttermilk Pike, Ft. Mitchell, KY. Paul Padget, 716 W. Wyoming Ave., Cincinnati, OH 45215. 513/821-2143.

ROCKFORD, ILLINOIS — SEPTEMBER 27

Rockford Area Coin Club 84th Semi-Annual Coin Show, Holiday Inn Hoffman House, 7550 E. State St., Rockford, IL. Ralph Winkvist, 1004C Street, Rockford, IL 61107. 815/963-0396.

ST. LOUIS, MISSOURI — OCTOBER 22-25

National & World Paper Money 13th Annual Convention, Henry VIII Hotel, 4690 N. Lindberg Blvd., St. Louis, MO. Kevin Foley, P.O. Box 573, Milwaukee, WI 53201. 414/481-7287, fax 414/481-7297.

KENOSHA, WISCONSIN — NOVEMBER 8

Kenosha Coin Club 41st Annual Show, Kenosha Union Club, 3030 39th Avenue, Kenosha, WI 53142. Jerry Binsfeld, Box 191, Pleasant Prairie, WI 53158. 414/654-6272.

CSNS Speakers Bureau

The Central States Numismatic Society offers the following list of qualified speakers who are willing to present programs on a variety of numismatic topics. These individuals will give talks at coin shows, club banquets, service club functions or similar events. All of these CSNS speakers appear on a no-fee basis; however, reimbursement for travel and lodging is very appropriate. If your organization would consider having one of these speakers, use the information in this listing to make contacts . . .

BRIAN FANTON: P.O. Box 81, Hiawatha, IA 52233-0081, Phone 319-393-1192. Current CSNS Governor. Programs on grading, Boy and Girl Scout Merit Badge Programs, slabbing, the “art of coin collecting,” and general numismatic topics.

KEVIN FOLEY: P.O. Box 589, Milwaukee, WI 53201, Phone 414-282-2388. Past-President of CSNS and major show organizer. Programs on U.S. paper money, including National Bank notes, fractional currency, large size notes and obsolete currency.

ROBERT HATFIELD: 8728 Huron, Taylor, MI 48180. Phone 313-292-8321. Current CSNS Governor. Programs on medals and tokens, obsolete currency, ancient Roman coins. Seated Liberty coins and general numismatic topics.

LEON HENDRICKSON: P.O. Box 424, Winchester, IN 47394. Phone 317-584-7481. Past President of CSNS and owner of Silvertowne Coin Shop. Programs on general numismatic topics.

JERRY LEBO: P.O. Box 841, Logansport, IN 46947, Phone 219-753-2489. Current Secretary/Treasurer of CSNS and Past President of Indianapolis Coin Club. Programs on general numismatic topics.

RAY LOCKWOOD: 2075 E. Bocock Road, Marion, IN 46952. Phone 317-664-6520. Current CSNS Governor and Past President of Indiana State Numismatic Association. Programs on bimetallic coins, “birth-year” collecting and topics of interest to young numismatists.

HARRY TILESTON: 901 Farmingham Road, Louisville, KY 40243, Phone 502-244-2555. Current CSNS Governor and President of Kentucky State Numismatic Association. Programs on U.S. Type collecting, U.S. token collecting and collecting foreign coins.

JOHN/NANCY WILSON: P.O. Box 27185, Milwaukee, WI 53227, Phone 414-545-8636. Current CSNS President and ANA Governor (John), former ANA Governor (Nancy). Programs on past ANA Conventions, paper money and exhibiting and judging.



CENTRAL STATES NUMISMATIC SOCIETY

FALL COIN SHOW AND CONVENTION



HOSTED BY ILLINOIS NUMISMATIC ASSOCIATION

FRIDAY, SEPT. 11 - SUNDAY, SEPT. 13, 1998

10:00 A.M. TO 6:00 P.M. - FRI & SAT

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Bourse Dealer Contact: Clayton J. Hagemann - PO Box 141, Plano, IL 60545

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John Wilson - President - Central States Numismatic Society

Kermit Wasmer - President - Illinois Numismatic Association

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Membership Application Form

CENTRAL STATES NUMISMATIC SOCIETY

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- ☐ Regular Application over 18 years of age . . . \$8.00 per year
- ☐ Associate Applicant . . . \$5.00 per year
- ☐ Junior Applicant (Under 19) . . . \$12.00 per year
- ☐ Life Membership . . . \$125.00

Jerry Lebo
P.O. Box 841
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NOTE: The Society year begins on March 1st of each year.

(for use of secretary only)

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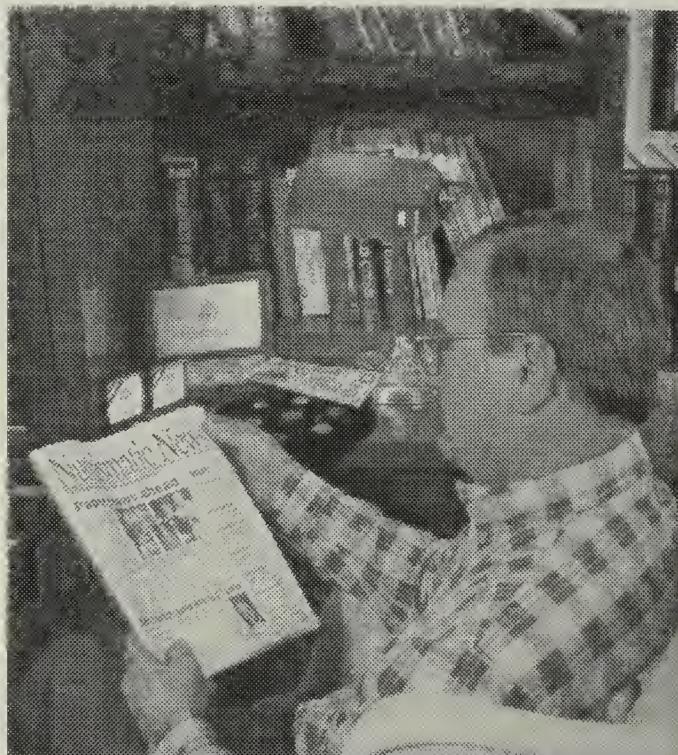


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